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A selection of George Gissing's shorter fiction, the first to span the artist's career. Critically established texts, original illustrations and new scholarly essays, available for the first time in one publication.

edited by Christine Huguet



Admired by Meredith, Conrad and Henry James, befriended by Thomas Hardy and H. G. Wells, George Gissing was one of the major English novelists of the late nineteenth century. It was, however, as a short-story writer that he entered into the world of literature and his instinct for suggestive compression soon secured his place as an accomplished fin-de-siècle practitioner in the field of short fiction. Chronologically planned from 1877 to the early 1900s, the present book focuses on eleven specimens, many of them vintage Gissing, of the artist's 115 stories. It will recommend itself to all lovers of late Victorian culture and short-story practices.

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Christine Huguet is a Senior Lecturer at the University of Charles-de-Gaulle Lille 3. Her doctoral thesis was on George Moore's *Esther Waters*. Amongst her publications are articles on Victorian and Edwardian fiction, on the picaresque heritage and the *Don Quixote* tradition in British literature. She has brought together a fine selection of Gissing short stories with critical appraisal by M. D. Allen, Christine DeVine, David Grylls, Constance Harsh, Christine Huguet, Diana Maltz, Markus Neacey, Bouwe Postmus, Barbara Rawlinson, Robert Selig and John Sloan.

ISBN 978-90-5976-007-3 *Spellbound, George Gissing* *hardcover, 17 ill.* 384 pp.: € 118,--
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Offer valid until April 25th 2008. Publication date March 2008.

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